

George Pawley House
1019 Front Street
Georgetown
Georgetown County
South Carolina

HABS No. SC-312

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PHOTOGRAPHS
WRITTEN HISTORICAL AND DESCRIPTIVE DATA

Historic American Buildings Survey
National Park Service
Eastern Office, Design and Construction
143 South Third Street
Philadelphia, Pennsylvania

GEORGE PAWLEY HOUSE

Address: 1019 Front Street, Georgetown, Georgetown County,
South Carolina.

Present Owner
and Occupant: Mrs. James Rose Parker, 1019 Front Street,
Georgetown, South Carolina.

Present Use: Residential.

Brief Statement
of Significance: An old Georgetown mansion with interesting archi-
tectural features.

PART I. HISTORICAL INFORMATION

- A. Original and Subsequent Owners: Built for George Pawley, who sold it soon after the Revolutionary War to Benjamin Allston; it passed from the Allstons to their descendants, the Pyatt family. Mayam W. Pyatt was in possession in the 1940's. Now owned by the Parker family.
- B. Date of Erection: Reputed date, 1760.
- C. Notes on Known Alterations and Additions: Two front rooms were added.
- D. Sources of Information:
Bolick, Julian S. Georgetown Houselore. Clinton, S. C.: Jacobs Press, 1944.
Georgetown Chamber of Commerce. Historic Trail of Old Homes and Buildings of Georgetown, S. C. Georgetown, S. C.: Georgetown Chamber of Commerce, n.d.
Works Project Administration. South Carolina, a Guide to the Palmetto State. New York: Oxford University Press, 1949. (Referred to on page 278 and illustrated as the Pyatt House.)

Prepared by Harley J. McKee, Architect
National Park Service
August 1963

PART II. ARCHITECTURAL INFORMATION

- A. General Statement:
1. Architectural interest: Fine waterfront mansion.

2. Condition of fabric: Well preserved and cared for.
3. Number of stories: Two-and-a-half stories on elevated basement.
4. Number of bays: Five-bay front, two bays deep.
5. Layout: Large rectangular block facing river, with addition of a one-story wing on street front with apsidal ends.
6. Foundations: Stuccoed masonry--probably brick in main block, brick in addition.
7. Wall construction: Main block is probably brick, stuccoed and coursed to resemble ashlar masonry. The addition is brick. The entire exterior is painted white.
8. Porches: Small porch, elevated on brick foundations, across street front of house, is part of nineteenth-century addition to original house. It has iron railings, brick steps from ground, turned columns of stuccoed brick, a simple entablature and a small pediment over stairs. On the waterfront side of the house there is an elevated porch with double stairs and turned newel, all of stuccoed masonry. This porch is on masonry arch arcade; turned columns are simple and undecorated, and the wooden railing is simple and has square balusters. Boarded ceiling.
9. Doors: Wide door to porch opening on water. Door, partly glazed, is a late nineteenth-century replacement of original. Simple frame with four-light rectangular transom.
10. Windows: Double-hung wooden sash, nine-over-nine lights; simple molded frames.
11. Shutters: Solid, four-paneled shutters on first floor.
12. Roof:
 - a. Shape, covering: Hipped roof flared at eaves; asphalt shingles. On one-story addition there is a tin roof with standing seams. In basement are stacks of old, red tiles which were apparently once used as roofing.
 - b. Cornice: Large molded cornice to main block.
 - c. Dormers: Two dormers on waterfront, one on street front. Hipped roofs.

13. Chimneys: Two, tall, stuccoed brick, triple mitered chimneys at both sides of house, in main block. In low, one-story addition, are two tall brick chimneys with double miters.

C. Technical Description of Interior:

1. Floor plans and miscellaneous descriptive material:
Front addition has two rooms, both with fireplaces; six-over-six light, double-hung wooden sash above grade and interior sash to central hall. In main portion of house the basement has arched brick foundations for upstairs fireplaces, brick walls, double-hung wood sash above grade (six-over-six lights). One door to outside.
First floor: Central hall from street entrance through to water side. Original, main, two-story block of house on water side with stair in central hall. In one-story addition in street front of house, there is one room (each with apsidal ends) on each side of the central hall; the right-hand room is now divided into a modern kitchen and breakfast room; the left-hand room is the dining room. On the left in the main block of the house is the principal living room with arched, sliding double doors opening onto central hall; right side is a smaller room used as a bedroom.
Second floor: Central hall with two rooms on each side. Central hall is closed off at water side to make bathroom. Stair has turned mahogany balusters; Victorian newel and railing; open string. From landing up is earlier newel stair, turned at the second floor.
2. Flooring: Wide pine boards, nailed through.
3. Wall and ceiling finish: Plaster and simple wooden wainscoting in most rooms, stair hall and on stair. The wainscoting consisting of baseboard, chair rail, and flush, unmolded board paneling. From the center hall to the living room are a pair of large sliding doors, apparently added after the construction of the house. The house has some original, raised panel, six-paneled doors. Most doors, however, are replacements.
4. Decorative features and trim: Of particular note in the main section of the house is the original and handsome Greek Revival plaster cornice which has palmettes in the cove. There is plaster trim on the ceiling itself. Center hall has large oval plaster medallions on ceiling and single and double architraves around doors. The dining room has an open-beam ceiling that is not original. Inscribed on pane of glass in dining-room window is "John Pawley, September 2nd, 1815." The windows in dining room are recessed, and paneled down to the floor with paneled reveals.

5. Fireplaces: First-floor fireplaces with black stone hearths appeared to be of approximately same period (early nineteenth century). The mantelpieces in main living room, in bedroom and in dining room are similar. Second-floor bedrooms have fireplaces with stone hearth angled in the corner. Mantelshelves have been added.

6. Lighting: Electric.

7. Heating: Forced hot air.

D. Site:

1. Setting: On main street of town with an attractive, large yard opening onto waterfront.

2. Landscaping: Mature shrubs, numerous trees; lawn sloping down to water.

3. Walks, driveways: Driveway and walk from street with "turnaround."

4. Outbuildings: Recent frame garage at one side of property, near street.

Prepared by James C. Massey, Architect
National Park Service
February 1963